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| **Intro to Graphic Design- Final Project Rubric** | | | | |
| **Criteria** | **4 - Advanced** | **3 - Proficient** | **2 - Basic** | **1 - In Progress** |
| Has the learner identified significant characteristics in the historical work? | Learner has chosen multiple significant characteristics and understands and explains how they functioned in their culture. | Learner has chosen significant characteristics to influence his own work. | Learner has chosen a characteristic of the historical work. | Learner has discussed the historical work. |
| Has the learner been able to reinterpret these characteristics in a way significant to our contemporary world? | Learner has made a significant statement with relevance to our contemporary world which connects to the characteristics of the historical work. | Learner has reinterpreted some of the historical work in his/her own work. | Learner has made a connection between his/her work and the historical work in a general way. | Learner has created his/her own work of art. |
| Has the learner been able to visually express his/her ideas? | Learner has created a visually successful work of art using the elements of the visual arts to express his/her ideas effectively. | Learner has created a technically proficient work of art using the elements of the visual arts to express his/her ideas. | Learner has used the elements of the visual arts to express his/her ideas with some success. | Learner has expressed his/her ideas. |
| Has the learner been able to convey the connection between his/her work and the historical work in the written paper? | Learner has effectively explained the connection between his/her work and the historical work using examples from both works. | Learner has explained the connection between elements of his/her work and the historical work. | Learner has made a general connection between his/her work and the historical work. | Learner has written about his/her own work. |